CONFRONTATION

a literary journal of Long Island University

No. 24 Summer 1982

MARTIN TUCKER: *Editor's Introduction* 3
STEPHEN DIXON: *To Tom* 5
DAVID GALLER: *Rotten Dreams* 13
JANE FLANDERS: *Twigs* 14
JEAN WIGGINS: *Dreams; Jackson Hole* 15
SUSAN FROMBERG SCHAEFFER: *The Earliness* 16
ROBYN SUPRANER: *Sunday* 17
LAWRENCE R. AUFDERHEIDE: *The Fisherman, His Wife, The World* . 18
JUDITH ANNE AZRAEL: *The Fisherman* 27
IRENE McKINNEY: *Little Sister I; Death-Person* 31
MARGARET SHAFER: *Northern Lights; Mai's Duck* 33
RUTH KRAUSS: *I Love You with the Aid of Brecht* 34
A.D. WINANS: *Love Song* 35
TONY CURTIS: *Throwing the Punch* 36
BRUCE SMITH: *Brother Among Black Stones; Incunabulum* 41
YVONNE SAPIA: *Sister Mary* 43
PAUL PINES: *Whistler's Blue* 44
TERRY STOKES: *What Was It We Shared, Had in Common* 45
RAYMOND HENRI: *Trafalgar Square* 50
WILLIAM (HAYWOOD) JACKSON: *Lines of Force; The Cold Woman in the Trees and Snow* 51
CAROL HEBALD: *How a Living Bird Became a Jewel in the Sweet Mirror of God* 53
AARON KRAMER: *Dental Appointment* 54
JANE SOMERVILLE: *The Poet Makes Silk Dresses Out of Worms* 56
LOUIS PHILLIPS: *Confessions of a Stilt-Walker* 57
PAT RAHMANN: *Heathen Ways* 58
B.Z. NIDITCH: *Ezra Pound* 64
STEPHEN AJAY: *Daughter and Father* 65
SIMON PERCHIK: *Three poems* 66
NAHID RACHLIN: *Forces of Attraction* 68
ELISABETH STEVENS: *The Ride* 76
CARMEN CONDE: *Premonition; Fourth Canto* 78
ROBERT COOPERMAN: *Odysseus Remembers His Adventure in the Cave of Cyclops* 80
ROGER FINCH: *A Mote in the Eye of the Woods* 82
DELORIS H. NETZBAND: *Burning Or Coming Down* 83
ALICE FULTON: *Chance Music* 88

ALICE GLARDEN BRAND: *On the Occasion of Winning, Losing, and Watching at the Same Time* . . 89
HARRIET ZINNES: *Spring Pain* 90
F.D. REEVE: *Kindnesses* 91
JEAN WEST: *The Ithaca Clinic for Women* 94
CAROL EWIG: *Blood Spots* 96
J.B. GOODENOUGH: *Birthing* 105
JOHN LOWRY: *From the Journals of Felix Gomez* 106
MARTIN TUCKER: *A Geriatric Replies to Marvell's Coy Mistress* 107
GERALD COHEN: *Aerialist* 108
ROBERT WINNER: *Life Insurance* 109
PHILIP K. JASON: *Goodbye Brentanos* 110
ANDREA MOORHEAD: *March Snow* 111
LINDA WEST ECKHARDT: *Opening Day* 112
ROBERTA METZ SWANN: *The Model Life* 120
MARJORIE MADDOX PHIFER: *The Widow in her Garden* 121
PHILLIS GERSHATOR: *Irreversible Damage* 122
PALMER HASTY: *The Candles* 123
Contributors Notes 125

Cover design by Tom Drysdale

Editor-in-Chief: Martin Tucker
Associate Editor: Winthrop Palmer
Assistant Editor: Kenneth Bernard

Executive Board: Veronica Kirtland, Jeanne K. Welcher

Business Manager: Eleanor Feleppa

Business Associates: Joan Carlson, Eileen Hannema, Margaret Rubel, Mary Wall

Editorial Consultants: Edythe Cecil, Palmer Hasty, William Peterson, Robert Donald Spector, Grace Volick

Editorial Interne: Alan Mirabella

Editorial correspondence and manuscripts should be addressed to the editor, Martin Tucker, Department of English, Brooklyn Center of Long Island University, Brooklyn, N.Y. 11201.

Business correspondence and subscription orders should be addressed to the Business Manager, Eleanor Feleppa, Director of Public Relations, Southampton College, Southampton, N.Y. 11968.

• *Confrontation* is distributed by B. DeBoer, 213 Center Street, Nutley, N.J. 07110.

• *Confrontation* is available in microfilm edition from Xerox University Microfilms, Ann Arbor, MI. 48106.

• *Confrontation* remains indebted to the Lowell Palmer Foundation, without whose generous aid no issue would have been possible since its inception in 1968.

©Copyright 1982 by Long Island University